Catalogue of the Sixth Annual Exhibition

of the Sketch Club

Newark, N. J.

1898

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THE SKETCH CLUB INCOR. 1894

STREET IN NANTUCKET, No. 1, Woodhull Adams.

2. Road to The Mill, No. 2, Woodhull Adams.

3. Duck Pond, Woodhull Adams.

4. Bluffs at Nantucket, Woodhull Adams.

5. Sand Dunes at Nantucket, Woodhull Adams.

6. A Summer Sea, Woodhull Adams.

7. On the North Shore, Nantucket, Woodhull Adams.

8. Nantucket at Sunset, Woodhull Adams.

9. Old Wharf at Nantucket, Woodhull Adams.

10. Portrait Study, Willard B Price.

11. Portrait Study, Willard B. Price.

12. Study in Pastel, Albert R. Lache.

13. Study of a Head, Albert R. Lache.

Information regarding prices of pictures on sale may be had at the desk

WINTER OF LIFE, No. 14,
H. August Schwabe.
Our President, No. 15,
H. August Schwabe.
16. A Cobbler,
H. August Schwabe.
17. A Glimpse of the Sea,
Woodhull Adams.
18. An Italian Woman,
H. August Schwabe.
19. As the Sun Drops Low in the West,
Woodhull Adams.
20. Among the Dunes, Nantucket,
Woodhull Adams.
21. Early Morning,
Syd. Shaw Dale.
22.
Paul Reninger.
23. The Orchard at The Willows,
George A. Williams.
24. October,
George A. Williams.
25. A Bit of Shelter Island,
George A. Williams.
26. The House in The Woods,
George A. Williams.
27. Meadow and River,
David Gray Archibald.

NEAR ORANGE, No. 28,
A. Capone.

A Continental, No. 29,
John Surhoff.

30. Still Life Study,
Willard B. Price.

31. The Old Barn at the Willow,
George A. Williams.

32. Under the Cherry Trees,
H. August Schwabe.

33. On The Beach at Cocles Harbor,
George A. Williams.

34. Canadian Landscape,
C. W. Jefferys.

35. The Road to Shinnecock,
Albert R. Lache.

36. Winter on the River,
C. W. Jefferys.

37. Study of a Fisherman,
Willard B. Price.

38. Autumn in the Catskills,
C. W. Jefferys.

39. Lengthening Shadows,
Woodhull Adams.

40. Edge of the Cornfield,
Paul Reininger.

41. School Street, Nantucket,
Woodhull Adams.

PORTRAIT STUDY, No. 42,
Willard B. Price.

Sketch, No. 43.
W. Henry Krug.

44. Still Life Study,
Fred Moeller.

45. Sterling Forest,
Syd. Dale Shaw.

46. At Maplewood,
E. Chatfield.

47. The Outpost,
John Surhoff.

48. The Orchard,
Paul Reininger.

49. Flowers and Music,
A. Capone.

50. Sunset,
R. M. Beatty.

51. Munich Study,
H. August Schwabe.

52. Evening in the Woods,
Henry Grasmuk.

53. Do You Indulge?
A. Capone.

54. A Gray Day,
E. Chatfield.

55. Idle,
John F. Krueger.

A COUPLE OF WEEDS, No. 56, Syd. Dale Shaw.

A Bit of Maine Coast, No. 57, David Gray Archibald.

58. A Cowboy, Will Crawford.

59. The Landing, Paul Reininger.

60. Autumnal Afternoon, Henry Grasmuk.

61. At the Organ, Syd. Dale Shaw.

62. A Drawing in Sepia, Charles H. Barclay.

63. 12 O'clock, Henry Grasmuk.

64. The Poplars, C. W. Jefferys.

65. Spring, Paul Reininger.

66. The Barn, E. Chatfield.

67. The Well, C. W. Jefferys.

68. Scarboro Cliffs, Lake Ontario, C. W. Jefferys.

69. Water Color Study, H. August Schwabe.

ON THE PASSAIC, No. 70,
Syd. Dale Shaw.

A Sleeping Village, No. 71.
C. Durand Chapman.

72. House in the Woods,
David Gray Archibald.

73. A June Day, Lake Ontario,
C. W. Jefferys.

74. Along the Road,
Henry Grasmuk.

75. Judith,
H. August Schwabe.

76. Capri,
Albert R. Lache.

77. Near South Orange,
Henry Grasmuk.

78. The Barns,
Henry Grasmuk.

79. Clovely, England, from the pier,
C. Durand Chapman.

80. The Old House,
E. Chatfield.

81. Peeling Apples,
H. August Schwabe.

82. Winter Afternoon,
David Gray Archibald.

83. Storm Cloud,
David Gray Archibald.

WATER COLOR STUDY,
No. 84. H. August Schwabe.

Among the Trees, No. 85,
Henry Grasmuk.

86. A City at Evening,
C. W. Jefferys,

87. Rest,
Albert R. Lache.

88. A Glimpse of the Lehigh River,
Henry Grasmuk.

89. Alpine Guard, French Army,
J. Surhoff.

90. Fresh Water Pond, Nantucket,
Woodhull Adams.

91. Avondale Station,
Louis Urich.

92. Afternoon,
Syd. Dale Shaw.

93. After the Storm,
R. M. Beatty.

94. Pleasure Bay,
John F. Krueger.

95. On Second River,
Albert R. Lache.

96. Autumn,
Louis Urich.

97. Original Drawings for N. Y. World,
Will Crawford.

ORIGINAL DRAWINGS FOR N. Y. World, No. 98, Will Crawford.

Original Drawings for N. Y. World, No. 99, Will Crawford.

100. Study of a Cowboy, Will Crawford.

101. Model in Wax, Louis Urich.

102. Study of a Tree, David Gray Archibald.

103. Rue des Bains, Quebec, C. W. Jefferys.

104. The Roofs of Sous le Cap, Quebec, C. W. Jefferys.

105. A Fisherman's House, Lake Ontario, C. W. Jefferys.

106. On Fire; a monotype, George A. Williams.

107. Study of a Head; a monotype, George A. Williams.

108. The Market, George A. Williams.

109. Design for Book Cover, George A. Williams.

110. On the Canal, George A. Williams.

111. Red Chalk Drawing, Louis Urich.

GOCLES HARBOR, SHELTER ISLAND, No. 112,
George A. Williams.

113. Study of a Coachman,
George A. Williams.

114. The End,
Syd. Dale Shaw.

115. A Peasant Girl,
George A. Williams.

116. In the City,
George A. Williams.

117. Design for Book Cover,
George A. Williams.

118. Old Graveyard, Kingston, Ontario,
C. W. Jefferys.

119. Saved. A Monotype,
George A. Williams.

120. Design for Book Cover,
George A. Williams.

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THE SKETCH CLUB

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